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Sketched by **Barlow**  
AND  
FLOURISHED BY

**JAMES**

FOR  
THE

**Primitivists**

**Journal.**





**Bank of Good Will.**

365

New York, January 1, 1883.

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\* THREE HUNDRED AND SIXTY FIVE HAPPY DAYS. \*

and charge the same to the account of

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AMES & ROLLINSON



**DANIEL T. AMES**

ARTIST

**Herman**

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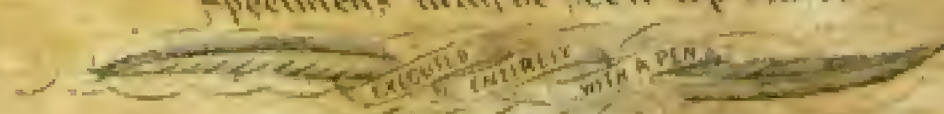
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which print upon a common press as fine as plate engraving.

For excellence and economy they are unexcelled.

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TESTIMONIAL  
OF THE  
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TO  
Prof. Samuel F. B. Morse.

I cannot refrain from saying that it appears to be  
A MERITORIOUS WORK  
both in its design and in its execution  
AND VALUABLE AS A  
BRIEF HISTORY  
OF THE ERECTION OF THE

My dear MORSE STATUE.  
I AM  
Your very truly your friend  
C. W. BARLOW.

W. K. BARLOW

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1891

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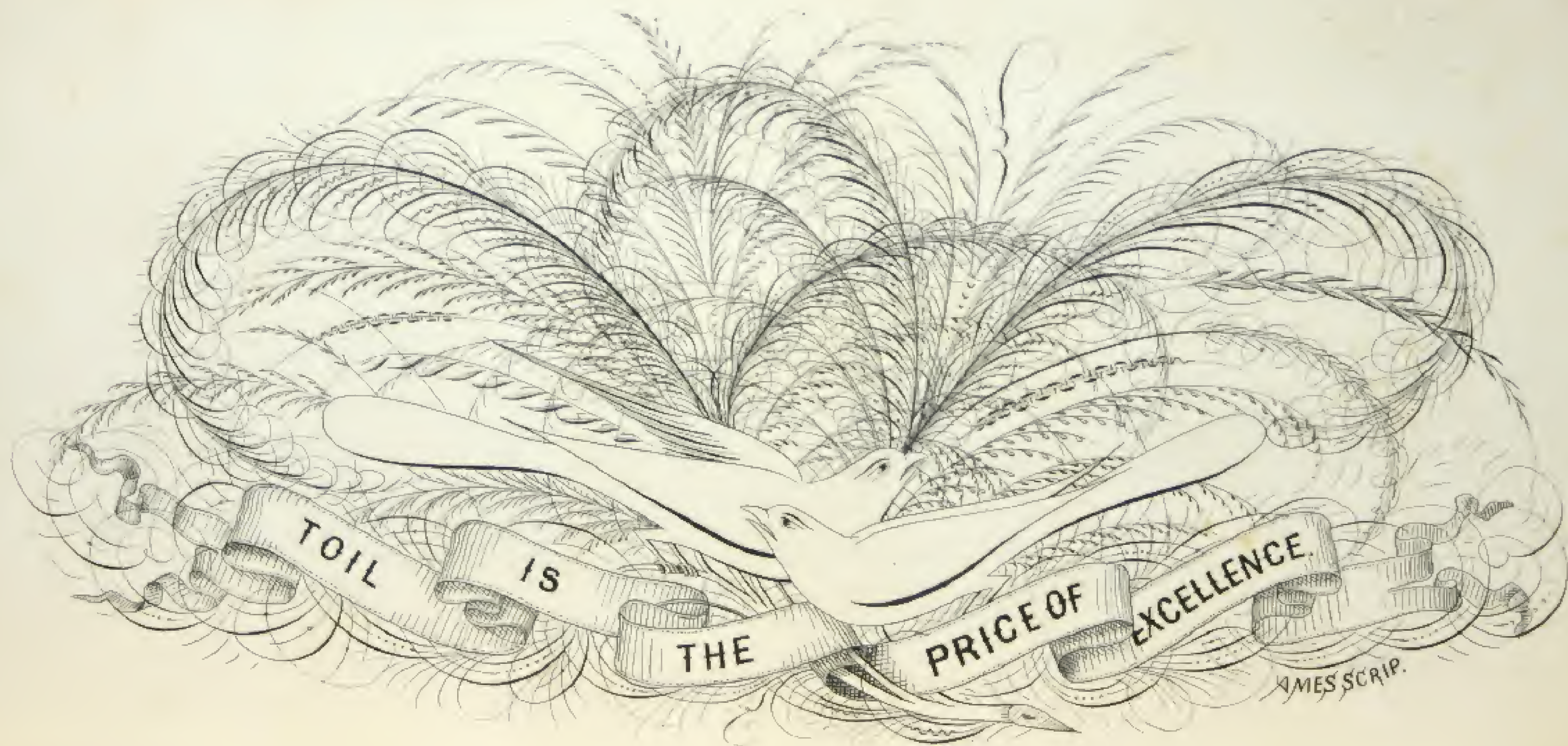


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MARCH.							JUNE.							SEPTEMBER.							DECEMBER.						
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AND

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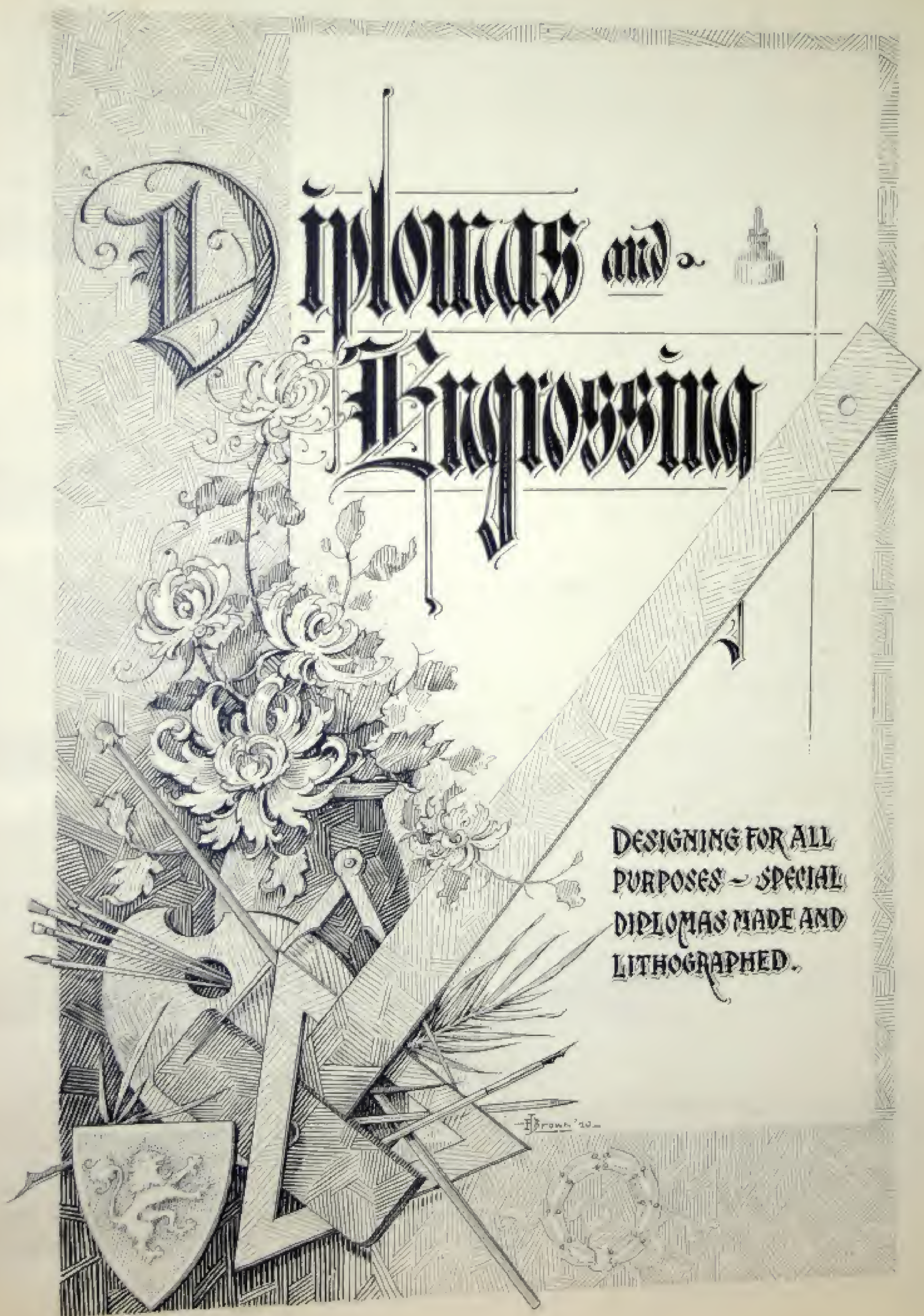
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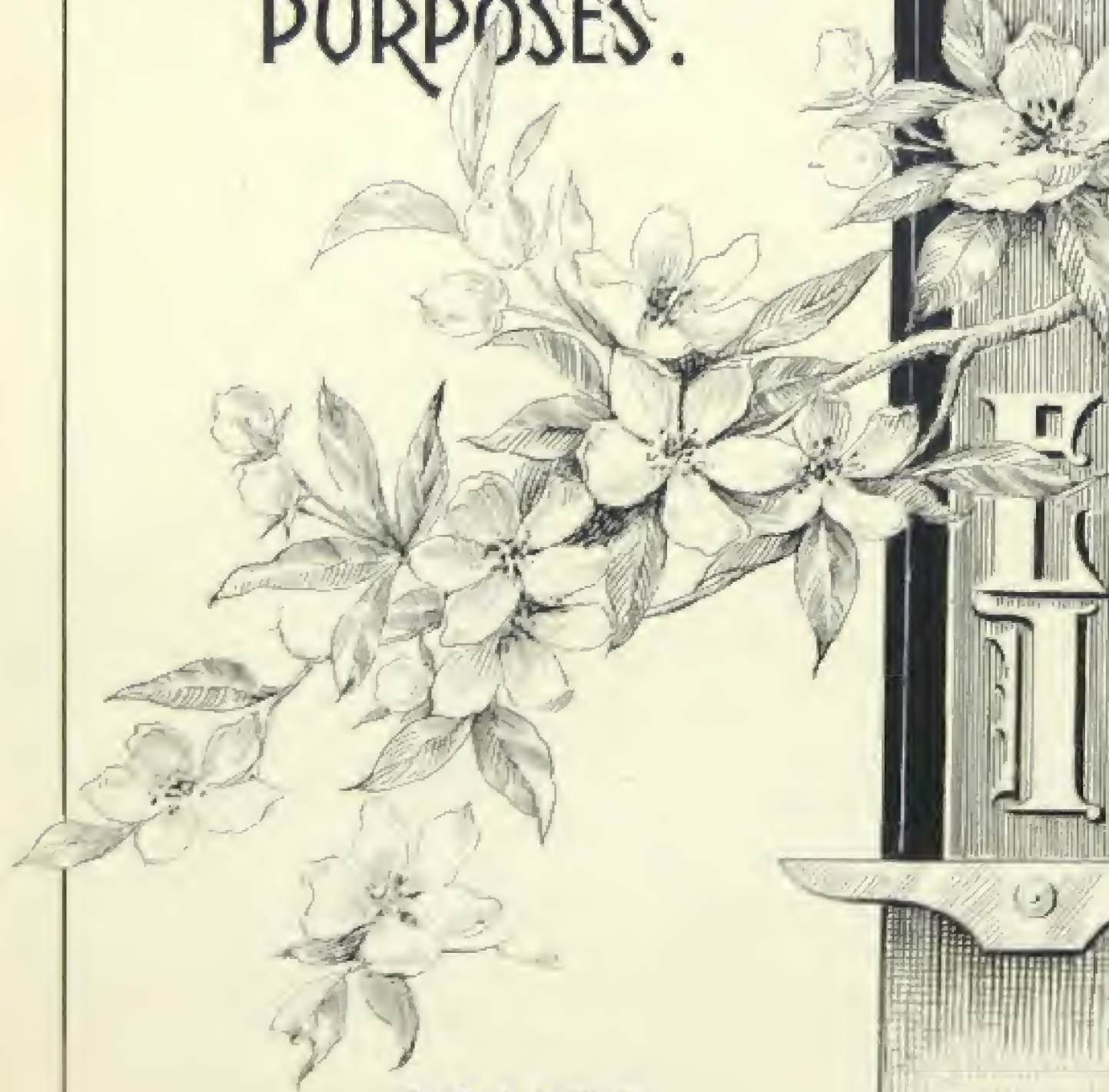


Rough Sketch  
for Development



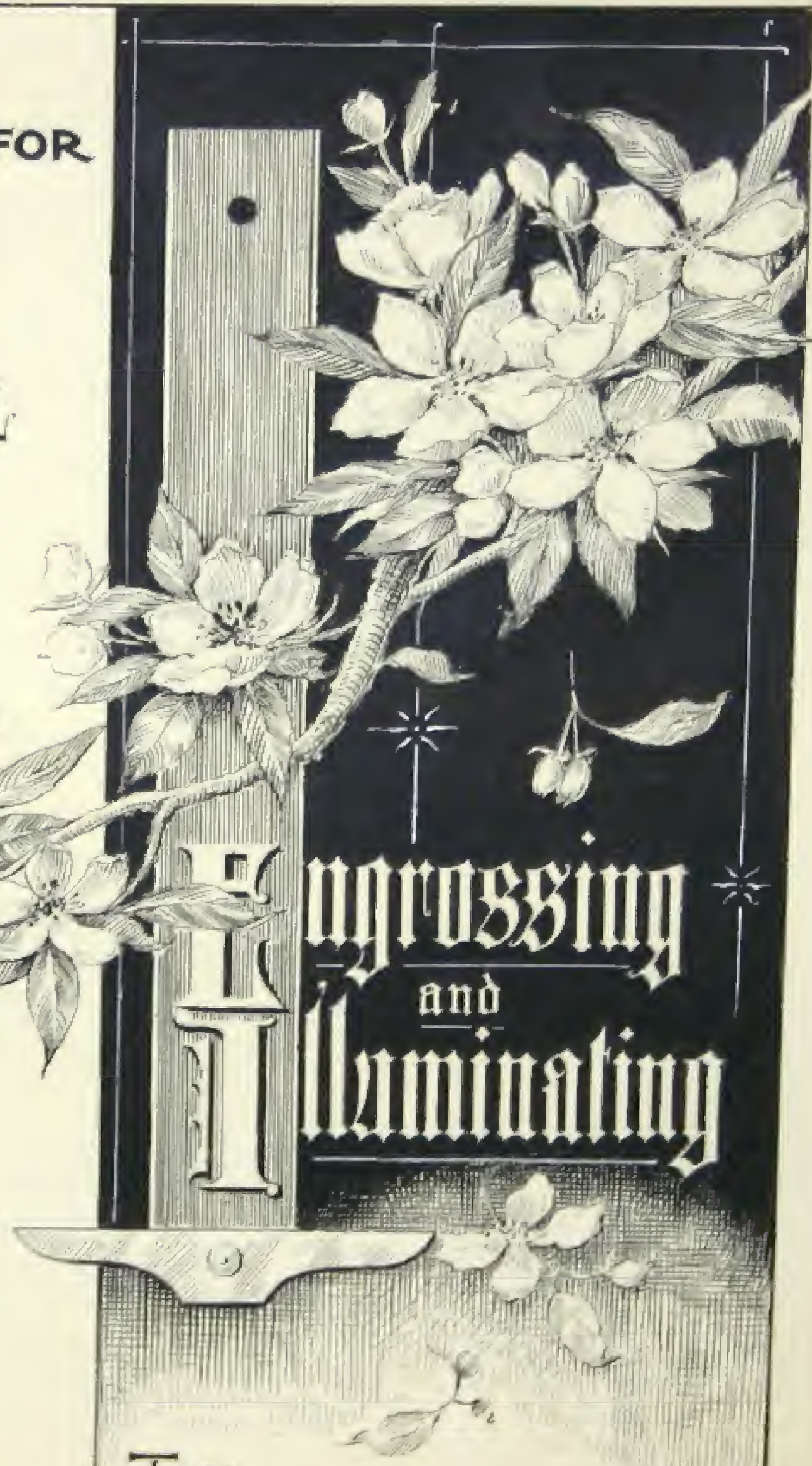


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*J. Brown*



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Given at \_\_\_\_\_ this \_\_\_\_\_ day of \_\_\_\_\_ 18\_\_\_\_

TREASURER

PRESIDENT

SECRETARY



# OUR FATHER

WHO ART IN HEAVEN, HALLOWED BE THY NAME,  
THY KINGDOM COME, THY WILL BE DONE ON EARTH AS IT IS IN



HEAVEN

Give us this Day our daily

**BREAD**

and forgive us our **TRESPASSES**, as we forgive  
those who Trespass against us

and lead us not into *Temptations* but deliver us from

**EVIL**

for thine is the **KINGDOM** and the **POWER**  
AND THE **GLORY** FOR EVER



**AMEN**





# Pennant's Art Journal

DEVOTED TO  
WRITING,  
DRAWING,  
DESIGNING  
ETC.

— FOR —  
TEACHERS,  
STUDENTS  
— AND —  
PROFESSIONAL  
PRACTITIONERS.



## New York

*W. D. ...  
...  
...*



FOR  
TEACHERS,  
STUDENTS  
AND  
PROFESSIONAL  
PRACTITIONERS

February 1898

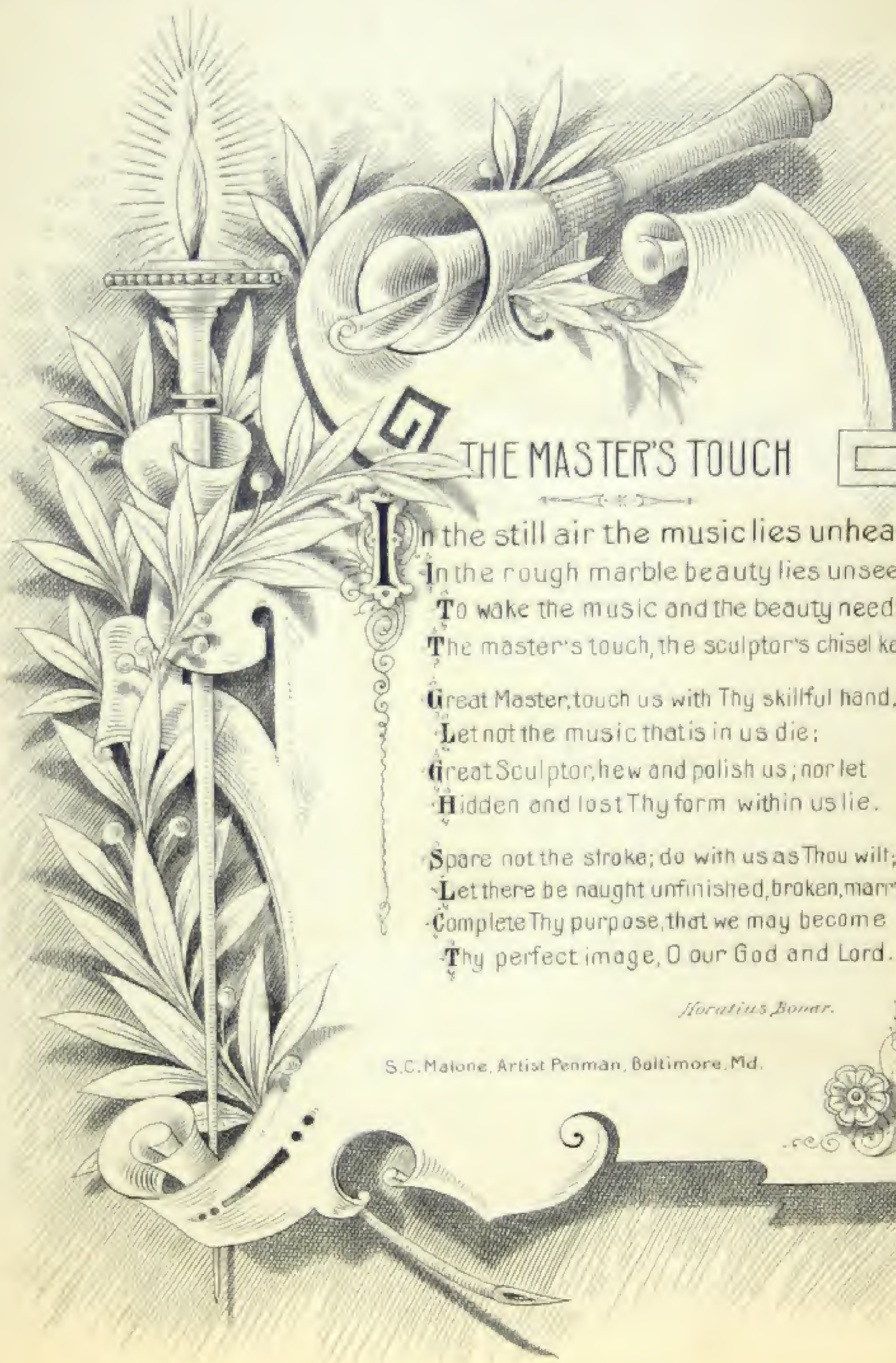
T. T.

Wm. E. Hill, Esq., Secy. - C. E. L. 7-14 74









## THE MASTER'S TOUCH

**I**n the still air the music lies unheard  
In the rough marble beauty lies unseen;  
To wake the music and the beauty needs  
The master's touch, the sculptor's chisel keen.  
Great Master, touch us with Thy skillful hand,  
Let not the music that is in us die;  
Great Sculptor, hew and polish us; nor let  
Hidden and lost Thy form within us lie.  
Spare not the stroke; do with us as Thou wilt;  
Let there be naught unfinished, broken, marred;  
Complete Thy purpose, that we may become  
Thy perfect image, O our God and Lord.

*Horatius Bonar.*

S.C. Malone, Artist Penman, Baltimore, Md.







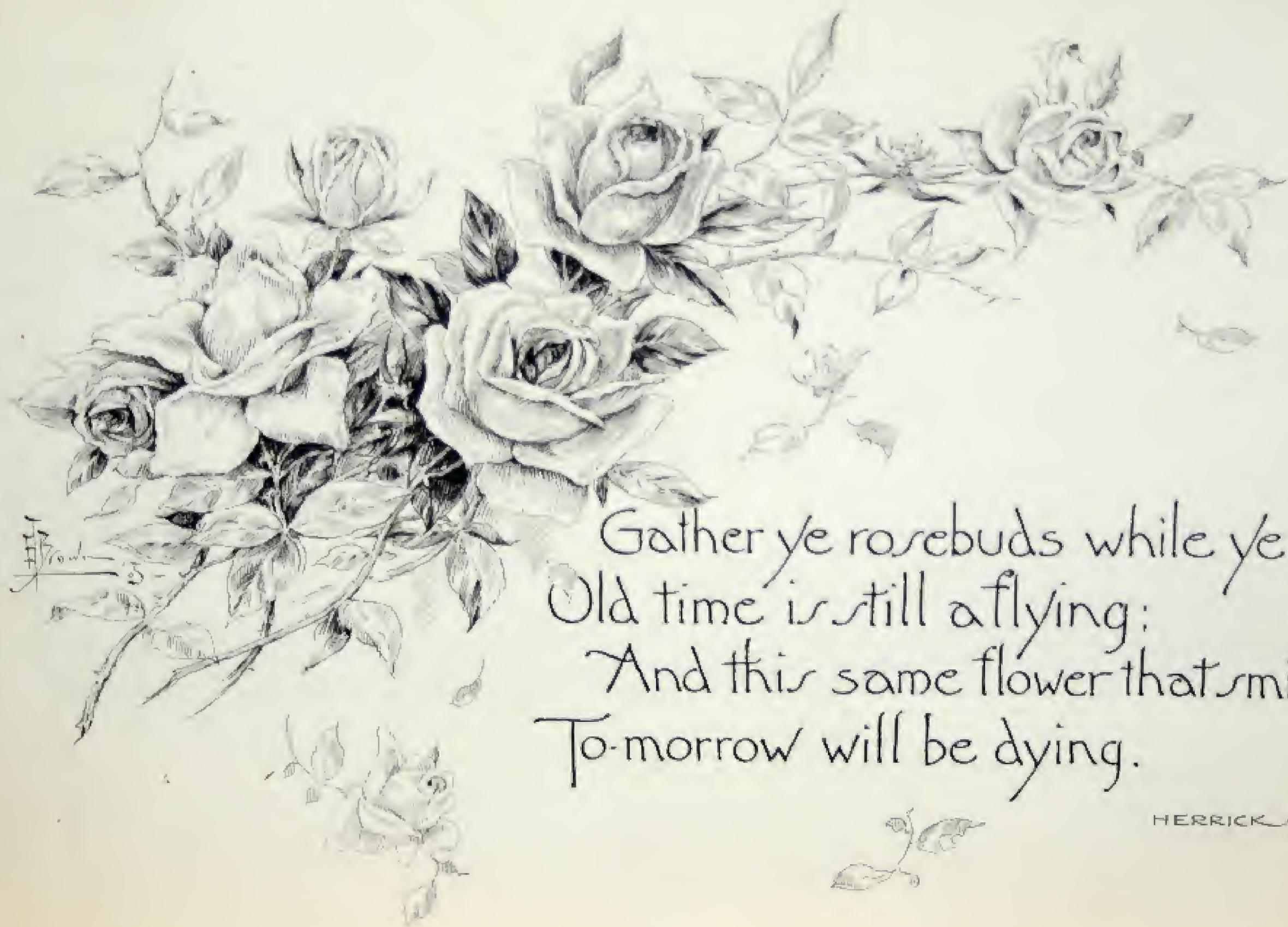
Decorative border featuring grapevines, leaves, and birds. The border is composed of several horizontal and vertical branches with clusters of grapes and large, detailed leaves. Four birds, possibly robins or similar songbirds, are perched on the branches, facing outwards. The central text is framed by these elements.

Dr. J. C. Davis

Pure Grape Juice

Fresh from the Press 5<sup>and</sup> 10<sup>c</sup> the Glass





Gather ye rosebuds while ye may,  
Old time is still a flying;  
And this same flower that smiles to-day,  
To-morrow will be dying.

HERRICK.



C.P. ZANER

E.W. BLOSER

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is beyond doubt thoroughly academic and up-to-date in its methods of preparing men and women as Professional Penmen, Supervisors of Writing and Progressing Artists. The proprietors are men of national reputation and I firmly believe the school to be the best in America.

BY C. R. HILL, ENGROSSER & ILLUMINATOR, 215 CLIFTON AVENUE, NEWARK, NEW JERSEY, 2 '07.

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COLUMBUS

OHIO



RODRIGHILKON  
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# PENMAN'S ART JOURNAL

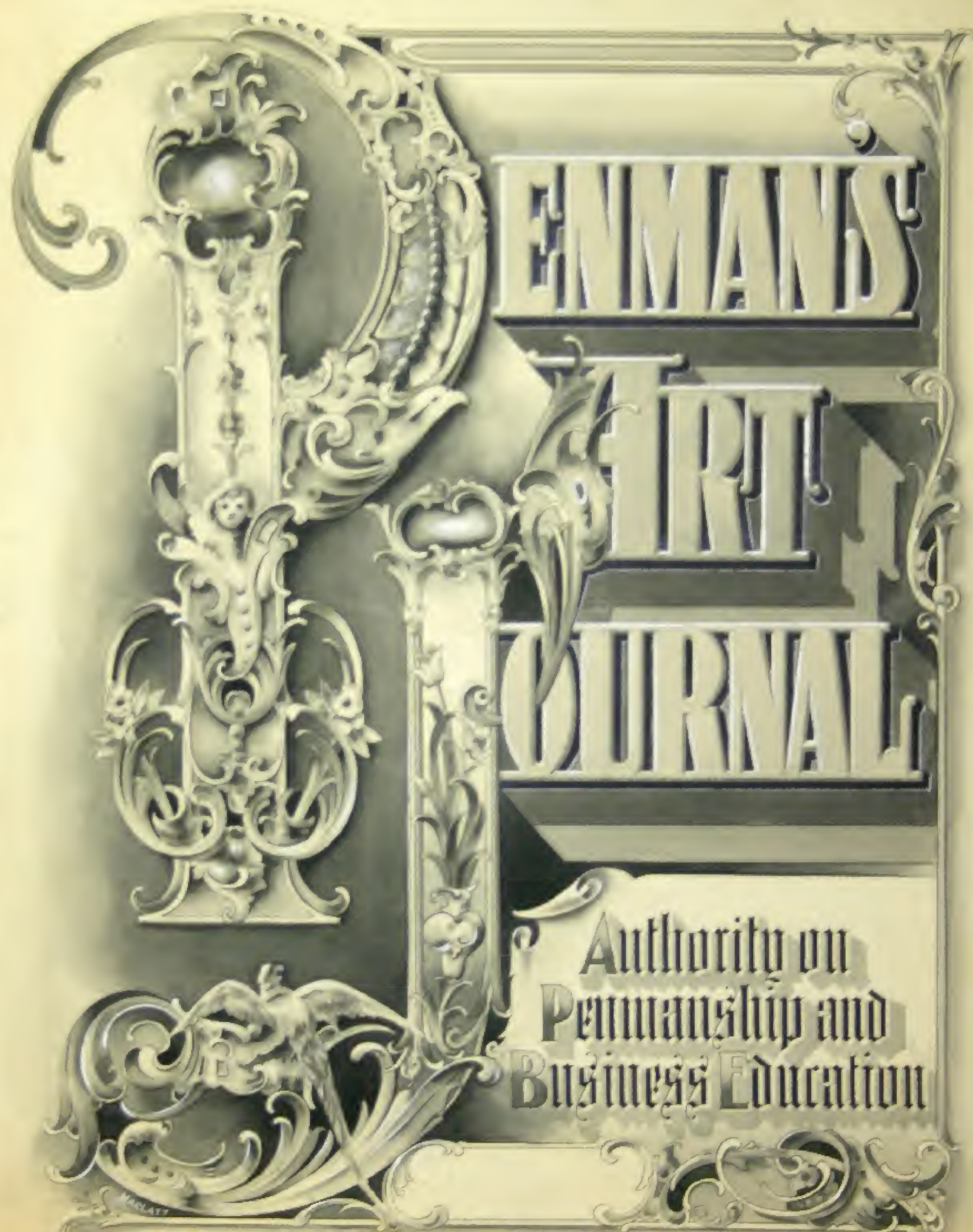
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NEW YORK

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- MARLATT -





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BY POSTAL AUTHORITY, MAY 1, 1879

518 ORANGE ST. NEWARK, N. J.



# ANIMANIS ART JOURNAL

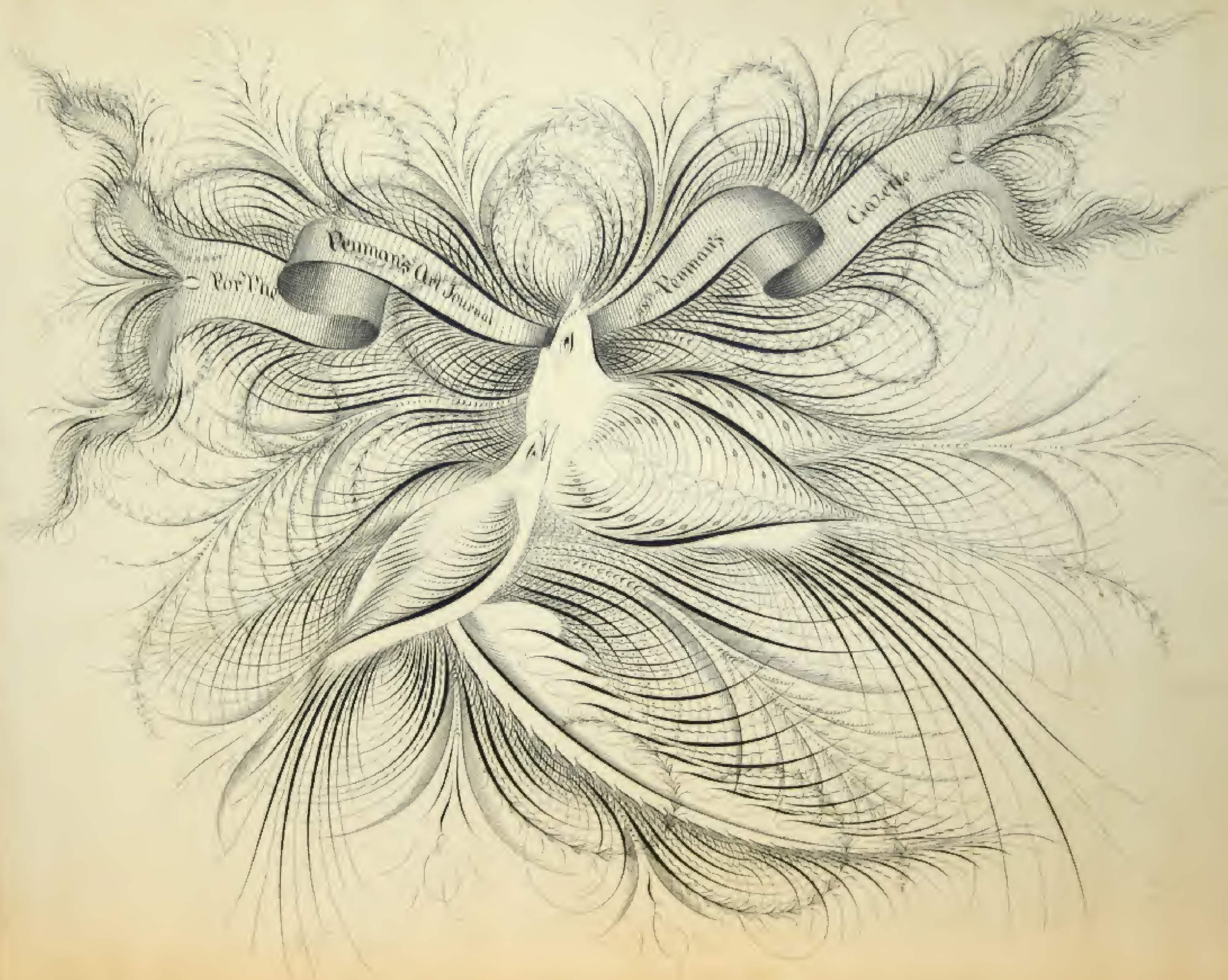
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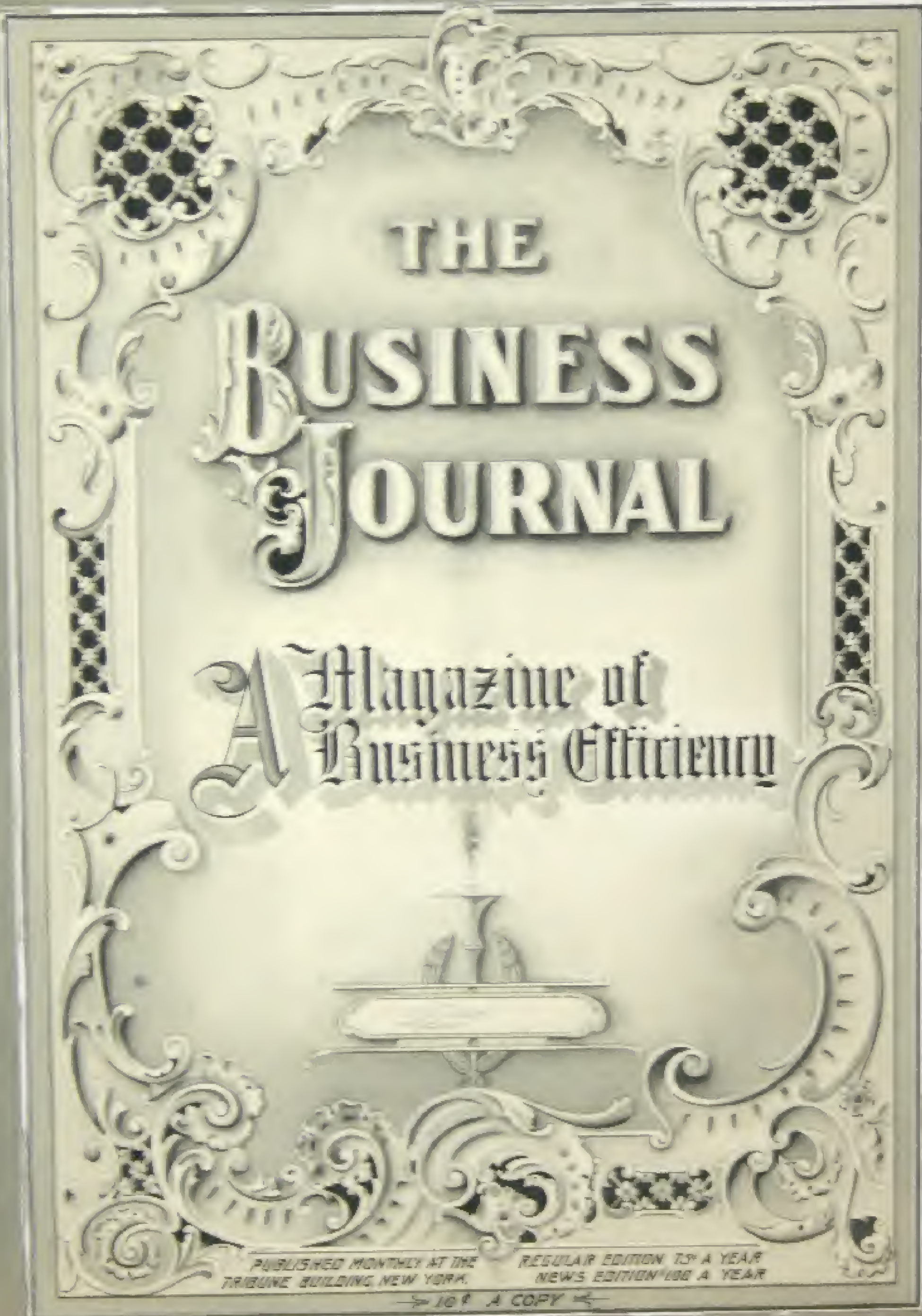
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—MARLATT—









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CHRISTMAS.

NEW YORK,  
DECEMBER,

1899.





# To Berator James Roach

an able, honest, fearless  
lawmaker

A GENTLE

WHOLESOMED MAN

popular with all the people and  
best liked by those who know him best.

THIS TESTIMONIAL OF APPRECIATION

COMES FROM

**HIS FRIENDS**

IN THE

HEALTH DEPARTMENT

City of New York

1895.



















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Copper Plate Script Alphabet.

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 Frederick William Fairbairn.



*Sickels Letters*  
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 O P Q R S T U V W X Y Z &  
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# VARIETY STYLES

WHEREAS  
 LETTERING IS A PRACTICAL SUBJECT  
 THEREFORE  
 Resolved  
 That we work earnestly to acquire it.

PLATE  
 NO. 1

*Illustrating Pencil Outlining  
 AND BROAD PEN WORK BEFORE RETOUCHING*

Marking	Marking
Old English	German
ROMAN	GOTH
Calligraphy	Calligraphy





The flourisher's nightmare



